

AMUSEMENTS

WOOD'S MURDER. This (Friday) evening, only one night of
MRS. W. F. FLORENCE, and of
And last appearance but two of my
THE COLLEEN BAWN.
Which will also be presented for
LAST FLORENCE COLLEEN BAWN MATINEE, MARCH 30.
This afternoon, at 3 o'clock, last appearance
MORRILL'S BALLET TRUPEE
And the grand bottlene
ALADDIN.
Admission by theatre and the Commodore For
Miss Nellie Reinholdt and all the Museum Girls
EVENING, and all the Museum
MISS MARQUETT IN HAMLET.
LAST FLORENCE COLLEEN BAWN MATINEE.
LAST FLORENCE COLLEEN BAWN MATINEE,
SATURDAY, at 3 o'clock. Admission 50 cents.
LAST FLORENCE COLLEEN BAWN MATINEE.
LAST FLORENCE COLLEEN BAWN MATINEE,
SATURDAY, at 3 o'clock, at Wood's Museum.
THE GREAT CARTON PAPER.
Advertisers should remember that
the **EVENING TELEGRAM** has a
circulation greater than any other
crediting paper in New York.
BROADWAY THEATRE. ADMISSION 50 CENTS.
THIS (FRIDAY) EVENING, MARCH 30.
FARWELL REYNOLDS AND MISS KATE REYNOLDS
MISS KATE REYNOLDS, MISS KATE REYNOLDS.

Last night of the great play.
 CAMILLE CAMILLE CAMILLE
 CAMILLE CAMILLE CAMILLE
 CAMILLE CAMILLE CAMILLE
SATURDAY—FAREWELL REYNOLDS MATINEE
 ONLY CAMILLE MATINEE.
KATE REYNOLDS' last appearance in New York.
 Saturday evening matinee at the great *Lodge slugs*.
THE HIDDEN HAND.
ON EASTER MONDAY, MARCH 23,
 first appearance of the legitimate artists.
 Mr. and Mrs. COOLDUCK,
 in two of their specialties.
OLD PHILE BIRTHDAY AND MILKY WHITE.

BROADWAY THEATRE. SATURDAY MATINEE.
LAST REIGNOLDS MATINEE AND APPEARANCE.
ONLY CAMILLE MATINEE.

CAMILLE MATINEE | LAST REIGNOLDS MATINEE.
CAMILLE MATINEE |
CAMILLE MATINEE | BROADWAY THEATRE.
CAMILLE MATINEE | SATURDAY NEXT.

ONLY REIGNOLDS AND CAMILLE MATINEE,
ONLY REIGNOLDS AND CAMILLE MATINEE,
ONLY REIGNOLDS AND CAMILLE MATINEE,
SATURDAY NEXT, BROADWAY THEATRE.
THEATRE COMIQUE, OPPOSITE ST. NICHOLAS HOTEL.
ANOTHER GREAT BILL.
TWO ELEGANT PIECES ON THE SAME NIGHT,
TWO ELEGANT PIECES ON THE SAME NIGHT.

Favorite Musical Vocal and unvarnished Mimic of the day.
MR. WM. HORACE LINGARD,
having recovered from his severe indisposition, will appear
every evening in a variety of novel and amusing sketches.
The beautiful Comedy of
TIME TRIES ALL.
MISS ALICE DUNNING.....AS.....LAURA LEESON.
MR. GEO. C. BONIFACE.....AS.....MATTHEW BAYNE.
Concluding with Byron's great Burlesque from Orpheus, and

PLUTO, OR THE MAGIC LYRE.
PLUTO, OR THE MAGIC LYRE.
with brilliant cast, superb wardrobe, and gorgeous Transformation Scene.
MATINEE EVERY SATURDAY, commencing at 2 o'clock.

WAVERLEY THEATRE,
730 Broadway, opposite New York Hotel.
LAST WEEK OF

LUCRETIA
Admission 50 cents.
Box office open from 9 to 5.
Doors open at 7½; commence at 8.
SATURDAY—LUCRETIA BORGIA MATINEE.

SOLE LESSEE AND DIRECTOR..... J. GRAU
 Farewell nights in New York of
 MR. GRAU'S FRENCH OPERA COMPANY.
 THESE FAREWELL NIGHTS ARE LIMITED TO EIGHT.
 TESTIMONIAL to Mr. J. GRAU, MONDAY, March 22.
 For the first time in America,
 Offenbach's famous Opera Bouffe, in four acts,
 LA VIE PARISIENNE—LIFE IN PARIS,
 with Rose Bell, Decinauras, Guretti, Bizarelli, Victorini

ACT I.—New Railway Station. Arrival of Strangers.
ACT II.—A Little Hotel in the Grand Hotel.
ACT III.—Une Soiree Dans le Quart du Monde.
ACT IV.—First tableau—A Parisian Restaurant. Second
tableau—Le Jardin Mabille. Grand Fete.
Seals can be secured at the usual ticket offices.
The first performance will take place on Saturday, 19th, at 8 o'clock, only at the New
Theatre.

ACADEMY OF MUSIC.
Director.....**MAX MARETHE**
FAREWELL MATINEE.
TO-MORROW,
SATURDAY, MARCH 27, AT 1 P. M.,
LAST KELLOGG MATINEE,
LAST KELLOGG MATINEE.

FRA DIAVOLO.
FRA DIAVOLO.
Notice.—To avoid the great inconvenience of the immense
rush at the doors, ladies are particularly requested to secure
their seats in advance.
General admission, \$1; secured seats, 50 cents extra; pri-
vate boxes for four persons, \$5.
Seats can now be secured at the Academy of Music; Schae-
mer's, 701 Broadway, and 114 Broadway.

ACADEMY OF MUSIC.
Director.....**MAX MARET**
FAREWELL PERFORMANCE
TO-MORROW
SATURDAY EVENING, MARCH 27,
Twentieth Subscription Night and
LAST NIGHT OF THE SEASON.
PROPHETE.
PROPHETE.

Pronounced by the public and press, for its perfection of cast and splendor of mise en scene, the greatest success yet achieved in America.

Farewell appearance in New York of
MADAME ANNA DE LA GRANGE,
in her unrivalled part of
FIDES.

ACADEMY OF MUSIC.-JANAUSCHEK.
GERMAN DRAMA.

DIRECTRESS.....FANNY JANAUSCHKE
The public is respectfully informed that
FANNY JANAUSCHKE
will, previous to her departure for Europe, give a series of
Farewell Performances, to
COMMENCE EASTER MONDAY, MARCH 22,
when she will appear for the first time in Giacometti's
ELIZABETH,
QUEEN OF ENGLAND.

FANNY JAAUSCHKE.....**ELIZABETH**
TICKETS \$1: RESERVED SEATS 50 CENTS EXTRA.
PRIVATE BOXES—according to location—from \$6 to \$25.
 The sale of reserved seats and tickets will commence this
 morning, at the box office of the Academy, at G. Schirmer's,
 701 Broadway, and at Peters' Music Store, 126 Broadway.

NEW YORK CIRCUS.
 Fourteenth street, opposite Academy of Music.
L. B. DENT.

**MATINEES AT 3.00.
WEDNESDAY AND SATURDAY.
A SPLENDID PROGRAMME
OF ATTRACTIVE NOVELTIES.**
Bringing into requisition the
**GREATEST FORCE OF TALENTED ARTISTS,
EQUESTRIAN, GYMNASTIC AND ACROBATIC,**
ever concentrated in a single company.
Second week of the dashing Equestrienne.

The world renowned Spanish Acrobats,
 THE BROTHERS RIZARELLI,
 THE BROTHERS RIZARELLI,
 ON THE FLYING TRAPEZE.
 HORSEMANSHIP AND AROBATIC FEATS
 in infinite variety by all the leading Artists of the
 GREAT NEW YORK CIRCUS TROUPE.
 SAN FRANCISCO MINSTRELS—385 BROADWAY.

The Funniest Entertainment in the World!
BIRCH, WAMBOLD, BERNARD AND BUCKER,
SAN FRANCISCO MINSTRELS,
 Immense Success of the Screaming Burlesque,
THE SIEGE OF THE BLONDE;
 Or, "TIS SWEET FOR OUR COUNTRY TO DY!"
 Previous to which
A GLORIOUS FIRST PART
AND A ROARING INTERLUDE,

NEXT TELEGRAM CARTOON.

FISKIANA

A WALL STREET CARTOON.

ON FRIDAY NEXT.

STEINWAY HALL.

At the general demand of the public the world-renowned

DAVENTPORT BROTHERS

will give two more Seances of their wonderful powers, on

GO TO THE POULTRY FAIR AND SEE THE
largest and finest collection of Game Fowls ever exhibited.

A POOR GIRL'S LETTER, PERICHOLE, 50c.; SPAN-
iard and Captive Indian Maid, 40c.; Perichole Waitress,
 50c. Music mailed, postpaid. **FREDERICK BLUM,**
 1,125 Broadway, second door above Twenty-fifth street.

FAIR OF THE
 NEW YORK STATE POULTRY SOCIETY

is now open at the Empire City Hotel, building, third avenue and Sixty-third street, and will continue open during the week.

THE LARGEST AND FINEST COLLECTION OF FOWLS, PIGEONS, BONG AND CAGE BIRDS, RABBITS, FAUNK, DOGS and PET ANIMALS ever exhibited in this country.

Admission 10 cents; children half price. Tickets for sale at the door and at the theatre ticket office, stationery store, 114 Broadway.
Open from 9 A. M. until 10 P. M. daily.

6 WASHINGTON'S LAST MOMENTS.
MUSEUM OF ANATOMY. BROADWAY.
OPEN FROM 9 A. M. till 10 P. M.

DEATH OF WASHINGTON.
INFANT VENUS.
LOVELY GERTU.

COSMOPOLITAN HALL,
 Third avenue and Sixteenth street.
 Grand Concert every evening this week, at 8 o'clock.
 Engagement of the popular Prima Donna
MISS ELOISE CLYDE.
 Miss Annie Hunt. Miss Minnie. Miss Florence.

GATHER with an excellent orchestra. J. H. BUKOWITZ,
Conductor. Admission 25 cents.

GO SEE THE ARTIFICIAL INCUBATOR,
On exhibition at the Poultry Fair.
Novel and curious. A chicken hatched out about every
hour.

A NEW EASTER ANTHEM—BY J. H. THOMAS.

WANTED—A LARGE NUMBER OF LADIES OF THE ballet to go into rehearsal immediately. Apply at Wood's Museum, between 10 and 3 o'clock. Wanted—also, a thoroughly competent ballet master. Apply as before mentioned.